

English 12 Summer Reading

Happy summer everyone! Attached, please find your summer reading assignments. You will be reading two great pieces, both of which you will be tested on when you return in the fall. The titles are as follows:

- Frankenstein by Mary Shelley
- Fahrenheit 451 by Ray Bradbury

**FYI: these both make for excellent beach reads☺

Do not wait until the last minute to begin these assignments. Your grade on these assignments will be reflected on the first quarter report card. You will also have a test on these novels beginning the first full week of school. Late work will be penalized so please don't forget to have this completed by the first day of school.

Here's wishing you a wonderful and relaxing summer. See you in September!

Happy Reading,

Mrs. Hoke

Frankenstein by Mary Shelley

Step One: Answer the following questions on a separate sheet of paper

- 1) (letters) How do the Letters frame the upcoming story of Frankenstein?
- 2) (ch1) Explain how Elizabeth comes into the Frankenstein home.
- 3) (ch2) Explain Victor's social tendencies and how he interacts with friends.
- 4) (ch3) Tell what Caroline Frankenstein hopes for Elizabeth and Victor's future.
- 5) (ch4) Explain how Victor thinks his creation will regard him.
- 6) (ch5) How does Victor react when his creation comes to life? Explain your feelings about his reaction to his creation. Were you surprised? Why or why not?
- 7) (ch6) Assess how Clerval affects Victor and his mood.
- 8) (ch7) Specify the evidence that is used to charge Justine with the crime.
- 9) (ch8) Mary Shelley wrote Chapter 8 as a commentary on what was, in her opinion, a flawed legal system. Provide examples of how Justine may have received an unfair trial.
- 10) (ch9) Explain why Victor feels that he is the "true murderer" of William and Justine.
- 11)(ch10) What is the creature's chief complaint?
- 12) (ch11 &12) From whose point of view are chapters 11 and 12 told?
- 13) (ch 13) Explain how the creature demonstrates his fear of encountering humans.
- 14) (ch 14) Summarize the circumstances that caused the De Lacey's ruin.
- 15) (ch 15) Explain what occurs when the creature meets the DeLacey family.
- 16) (ch 16) What does the creature demand from Victor?
- 17) (ch 17) Recommend whether Victor should or should not create a mate for the creature. What are the advantages; what are the drawbacks?
- 18) (ch 18) Why does Victor feel he cannot marry Elizabeth at this time?
- 19) (ch 19) What does Victor ask of Henry? What does Victor wish to do on his own?
- 20) (ch 20) Infer what the monster means when he tells Victor, "I shall be with you on your wedding-night."
- 21)(ch 21) Explain how Victor is acquitted of Clerval's murder. How long was Victor incarcerated?
- 22) (ch 22) How does Victor try to protect himself from the monster?
- 23) (ch 23) Describe how the monster is with Victor on his wedding-night.
- 24) (ch 24) Tell where Victor travels. Where is he going, and why?
- 25) (continuation) Interpret the creature's belief, "I was the slave, not the master, of an impulse which I detested, yet could not disobey."

Step Two: Choose *one* of the following projects to create:

Option 1 Review Game: Create a review game that would help students prepare for an exam about this novel. Provide a minimum of twenty-five questions that provide a complete overview of the entire scope of the novel. These **CANNOT** be taken from the Internet or copied directly from the questions above. However, you may use your study questions as a base.

Option 2 Mixed CD:

- **Choose 10-12 songs that are related to the themes, characters, or ideas in Frankenstein.**
 - Songs may be of any genre and style. No explicit lyrics.
- Burn the songs onto a CD.
- The CD should be in a hard plastic case, with a cover.
 - Cover should include: Title of the mix tape, your name (optional: decorate the cover)
- **Create liner notes, which must include the following:**
 - Title and Artist of each song, listed in order.
 - Write a brief explanation of why you chose each song. ****this is the most important step****
 - Option 1: Type the liner notes on a separate sheet of paper, which you will turn in with the CD.
 - Option 2: Type or hand write the liner notes to fit in the CD case behind the cover.

Option 3 Poster:

- Use half a sheet of standard size poster board, or something similar.
- Make a collage inspired by the themes, characters, and ideas in Frankenstein.
- Your poster must include the following:
 - Images – select a minimum of 5 images. You may print pictures that you found on the internet (paintings, photos, book cover art, etc.), clip pictures out of magazines, draw your own image, use photographs (found or original), or any combination of these.
 - Text – select one quote from the book that you think is significant AND one Bible verse that is related to Frankenstein. Write them out on the poster (sharpie, paint, etc.).
 - Texture – select 1 item of texture or a small object that can be glued to your poster.
Examples:
 - A scrap of fabric (for Trevor's clothing)
 - Piece of straw (to represent his hut)
 - A twig or match (for Trevor's first encounter with fire)
 - A pencil, crumpled paper, or envelope (for the letters in the book)
 - Use your imagination!

Note: Do not leave large amounts of blank, empty space on your poster. Fill it up!

Fahrenheit 451 by Ray Bradbury

Please attack the following assignment for Fahrenheit 451 on loose leaf. This loose leaf should be stored in a binder that you will need to use for the entire year. Credit will be given for following these directions!

Any evidence of copying from peers or online sources will result in a zero, for both parties.

The summer reading review and subsequent test (given within the first full week of school) will be based on the notes you are assigned to take so do a good job.

TASK: Follow my lead and create a study guide for Fahrenheit 451. (There is a model provided on the back of this to get you started.

- 1) I have provided **Main Ideas** that you will record notes and details about, as you read. Do not pre-write all of the main ideas because you do not know how much space will be needed for the corresponding answers in the **Notes & Details** section.
- 2) Divide each page of notebook paper in two parts with the help of a vertical margin, 3 inches in from the left side of the page.
- 3) Label the smaller left-hand side **Main Ideas** and the larger, right-hand side **Notes & Details**.
- 4) Skip a line (at least) between each set of main ideas and their notes.
- 5) Record as many or as few notes as you read as you normally would, in the **Notes & Details** section. Also, go back and add more details in they appear later on in the book. More is better. No need for complete sentences; just answers, abbreviations, pictures, etc. Important page numbers are also helpful to include!
- 6) I stopped providing **Main Ideas** for the end of the novel because at that point you should have the tactic down pat. So from "Half an hour later, cold, and moving carefully on the tracks..." you are in charge of both columns.

****Model on back****

3"

MAIN IDEAS

NOTES & DETAILS

Pigraph

"If they give you ruled paper, write the other way."

Juan Ramón Jiménez

Title

Fahrenheit 451

Author

Ray Bradbury

Dates birth + death

1920 - 2012

Nationality

American

Published

1953

First Part Title

"The Hearth and the Salamander"

First sentence

"It was a pleasure to burn."

Description of "he"
(first page)

holds hose ("great python" w/ venom for water)

hands like music conductor

helmet has 451 on it

eyes = orange flame

"flicked the igniter" = starts a fire!?

wants to toast marshmallow; fierce grin

minstrel man w/ fiery smile

black beetle-colored helmet

happy?

flameproof jacket; salamander on arm;

phoenix disk on chest; fireman; smells like kerosene

Name of "he"

Montag

Guy Montag

Main Ideas:

Epigraph
Title
Author
Dates of birth & death
Nationality
Date of Publication
Title of first part
First sentence
Description of "he" from first page(s)
Name of "he"
Point of View
Setting
Description of Clarisse
Things she notices
Are you happy?
Description of bedroom
Coldness
Description of wife
Mildred's suicide attempt
Description of rescue
Her denial
Dandelion love test
Montag's response to test
Clarisse
Notice that Montag not like others
Mechanical Hound describe
Growl (=foreshadow)
Captain (describe)
Captain's hound theories
Clarisse
Her activities
Outcast reasons
Teenage activities
Missing?
Firehouse voice info
Firemen's looks
Mirror imagery
"Once upon a time" question
Foreshadows
Montag's response
Woman who burns with books

Hands
His hands do what now?
Master Ridley allusion
Millie
Only words
Strange to Montag
When, how met
If she died
Dandelion test
Parlor walls
Montag's thoughts
Clarisse missing
Montag's sick
Millie's reaction
Smell of kerosene now
Reaction to burned woman
Millie's reaction to burned woman
Montag's realization about books
Captain Beatty
History lesson
The itch
Millie
Driving in country
Reaction to books
Montag's explanation

Part 2 title
Meaning
When
Hound again
Millie's 'family'
"Why should I read?"
Reference to snake
"Half out of the cave"?
Flashback year previous
Montag calls Faber
Books Montag has
Subway
Dentifrice commercial
Significance
Knoll View
Montag visits Faber
About books
3 missing things

turn →

Coward
How to stop burning
Montag needs help with Beatty
Green bullet
Mrs. Phelps/ Mrs. Bowles
Greetings
Image: Montag pulling plug
Responses to war
Responses to Children
Responses to politics
Responses to book
Millie's excuse
"Dover Beach"
Women's responses
Faber's reaction
Books as dynamite
Women's ignorance
Montag's fear of Beatty
Hands
Beatty's dream
Gaseous dragon at his house
Part 3 title
Fire=carnival, explain
Beatty talks about Clarisse
Mildred's reaction to fire
Who reported?
Her 'family'
What fire does
Beauty of fire
Destroys own house
Phoenix
Attitude about burning own house
Green bullet discovered
New role for hands
Beatty burns
Mechanical Hound
Beatty wanted to die??
Struggle to get up, move
Has to see Faber
Police alert
The beetle (car)
Black's house
What's been done in single week
Why Faber alive
Montag's escape
river

Railroad tracks
Another hound
Complications
What would happen if caught
Faber protects himself how
Suitcase, purpose
Montag's escape to river
Fooled hound
New reality/river
Sun-burnt time
One has to stop burning
Fantasy life at farmhouse
Reaches land

YOUR TURN...