

English 11 Summer Reading

In the Lake of the Woods by Tim O'Brien

Part 1: Hypotheses

Directions: Included throughout the book are 8 "Hypothesis" Chapters. As you read, keep track of each proposed hypothesis, and provide support from the text to discuss the plausibility of each. Create a chart similar to the one below, or copy it into your own document.

Chapter	Hypothesis Proposed	Plausible, because...	Not plausible, because...

Part 2: Guided Reading Questions

Directions: As you read *In the Lake of the Woods*, answer the following questions in complete sentences.

Chapter 1, "How Unhappy They Were"

1. Who are the main characters? Explain their current relationship, their dreams, and their problems. What do they want more than anything else?

Chapter 2, "Evidence"

2. What insight into John Wade's character is provided in the comments by his mother, Eleanor Wade?

Chapter 3, "The Nature of Loss"

3. What was John's first reaction to his father's death?

4. What is John's opinion of "pretending"?

Chapter 4, "What He Remembered"

5. What "pretenses" do Kathy and John try to maintain? John notices a significant moment in Kathy's behavior while she is doing dishes; how does he describe the look on her face?

Chapter 6, "Evidence"

6. What is the significance of his nickname in the army? What is the difference in connotation between "Magician" and "Sorcerer"? What similarities between magicians and politicians are pointed out by Tony Carbo?

Chapter 7, "The Nature of Marriage"

7. "Finesse and deception" became John's specialties; how did he use them in spying on Kathy? What action in Kathy's behavior justified his spying in his mind?

8. What foreshadowing warning does Kathy give John on a postcard?

9. How does John react to Reinhart's murder by a sniper? What emotions govern his actions? What "magic trick" do he (and his buddies) perform in the village?

Chapter 8, "How the Night Passed"

10. From his memory of the election, what can you piece together concerning why he was defeated in the primary?

11. What does John do with the first teakettle full of boiling water? Where does he head with the second one?

Chapter 10, "The Nature of Love"

12. Describe the situation with PFC Weatherby. What did John do and why? How does he react?

13. What happy moment in John's political career is recounted in this chapter? What is ironic about John's singing lyrics from Frank Sinatra's song "My Way"?

Chapter 11, "What He Did Next"

14. After John finds the boathouse empty, what does he imagine seeing? What "ugly pictures" were beginning to appear in John's mind?

Chapter 13, "The Nature of the Beast"

15. In what atmosphere had Charlie Company been operating in the area around Pinkville? How does Lt. Calley show his frustration with the war?

16. How does John react as he walks around the village? Explain his conclusion that "This was not madness, Sorcerer understood. This was sin."

Chapter 15, "What the Questions Were"

17. As John tries to recall the chronology of their last hours together, what images come to mind? What is your theory about the teakettle, the puffs of steam, the flapping sound, the buzzing, and finding himself waist-deep in the lake? John calls these things "sub-memories. Images from a place beneath the waking world, deeper than dream, a place where logic dissolved. It was beyond remembering. It was knowing." What does he mean?

Chapter 16, "Evidence"

18. What insight do the passages from J. Glenn Gray's book *The Warriors* add to understanding the soldiers involved in the My Lai massacre?

19. According to the psychiatrist Judith Herman, what is the ordinary response to atrocities?

Chapter 17, "The Nature of Politics"

20. What are some examples from this chapter that show John to be a deceptive, manipulative person?

Chapter 19, "What Was Found"

21. As John inspects the boathouse again, what does he have trouble visualizing? As a result, what feeling does he experience?

Chapter 20, "Evidence"

22. What is the difference between the two metaphors used by Claude and Ruth: two peas in a pod versus onions? Which do you think describes John and Kathy better?

23. How might the terms of magic defined in Kaye's book relate to John and Kathy?

Chapter 21, "The Nature of the Spirit"

24. Within a few hours after John's defeat in the primary, what did Tony Carbo do? What statement does his action make about loyalty in politics? What is the pun in his sarcastic comment to John, "A village is a terrible thing to waste"?

25. What was Lt. Calley's "spin" on wasting the village? What Biblical saying does he quote in trying to intimidate the others into agreed silence on the subject?

Chapter 23, "Where They Looked"

26. Why do tempers flare at the bonfire on the beach? What seems to bother John the most about the simmering accusations that he might have murdered Kathy?

Chapter 25, "Evidence"

27. How does Patience H. C. Mason's observation about veterans' wives fit Kathy?

Chapter 26, "The Nature of the Dark"

28. What trick had John performed to "vanish" from Charlie Company? Why did he think he had a good chance for success?

Chapter 29, "The Nature of the Angle"

29. What is the Northwest Angle? What does it symbolize?

Chapter 30, "Evidence"

30. As it turns out, who dug up the information on John's presence at Thuan Yen? From whom did they obtain John's real name?

English 11 Summer Reading
Animal Farm by George Orwell

Part 1: Patterns

Directions: Revolutions are often characterized by certain types of people and behavior. Read the information below, and apply it to *Animal Farm*. For each, identify which character(s), idea, event, or item from the novel that fits each description below and tell how. ***For full credit, provide a direct reference to the text to support your choice.***

1. An unjust or unpopular leader, often one who is seen as oppressive and selfish.
2. A large group of individuals who feel that they have been treated badly.
3. People who supported and did well under the old leaders.
4. Idealistic leader(s) to appeal to the enthusiasm of the masses.
5. Public relations specialists to tend to the leadership image.
6. Materialists who want nothing more than to profit from the revolution.
7. Cynics who believe that, no matter what happens, things will never change for the better.
8. Hard-working, ordinary people who believe in the ideals of the revolution.
9. Secret police used by the leadership to maintain control.
10. A national anthem to evoke patriotic fervor.
11. A revolutionary slogan to keep the spirit at the forefront of thought.
12. Opposition leaders who are eager to take over from the idealists.
13. Ordinary people who just want a decent life and know little of politics.
14. Enemies who oppose the beliefs and policies of the revolution.
15. Undercover agents to report information.

Part 2: Short Response

Directions: Respond to the following in complete and contextual sentences.

1. How do the three main leaders use and abuse power?
 - a. Farmer Jones
 - b. Snowball
 - c. Napoleon
2. Define the term scapegoat. Which character becomes a scapegoat?
3. Which characters in the novel work? What does the novel imply about the value of work?
4. What does the windmill symbolize?
5. Why are the dogs necessary to Napoleon?
6. Why are the sheep necessary?
7. What is the effect of the public executions?
8. How is Squaler related to the power issues in the novel?
9. How does the acquisition of power tend to affect individuals in the novel and in real life?

Part 3: Essay

Directions: In an essay of 3-5 paragraphs, respond to one of the following prompts. ***Be sure to cite specific evidence from the novel to support your response.*** Essay should adhere to MLA format (4 line heading, aligned to the left of the page, an accurate title, 12 pt, Times New Roman or Calibri Font, Double-spaced (if typed), with in-text citations: i.e. (Orwell 56), which indicates the novel, page 56.

1. Write an essay in which you analyze the role of Moses, the raven.
2. Write an essay in which you assess the accuracy of the portrayal of humans in the novel.
3. Write an essay in which you discuss the allegorical meaning of the novel, to include the changes that occur on the farm (i.e. roles, names, rules, etc.) and the outcome in the end.