

English 10 Summer Reading Assignment

The Strange Case of Dr. Jekyll and Mr. Hyde

By Robert Louis Stevenson

Part 1: Guided Reading Questions

Directions: Respond to the following questions as you complete your reading of each chapter. Your responses should be in complete and contextual sentences.

“The Story of the Door”

1. What is the setting of the story?
2. Who is Mr. Utterson and what is his occupation?
3. Of what event does the door remind Mr. Enfield? Describe the event.
4. What was strange about the address on the check?
5. According to Mr. Enfield, what seems wrong with the mysterious man’s appearance?

“Search for Mr. Hyde”

6. Why is Dr. Jekyll’s will an eyesore to Mr. Utterson?
7. Why does Mr. Utterson go to see Mr. Lanyon?
8. How does Mr. Utterson describe Mr. Hyde?
9. Why does Mr. Utterson distrust Mr. Hyde? What does he think Mr. Hyde will do?

“Dr. Jekyll Was Quite at Ease”

10. How does Dr. Jekyll reassure Mr. Utterson and relieve his fears?
11. What does Dr. Jekyll ask Mr. Utterson to do for Mr. Hyde?

“The Carew Murder Case”

12. Describe the murder. What happens?
13. How does Mr. Utterson find out that the murder is connected to Mr. Hyde?
14. What evidence regarding the murder does the officer find in Mr. Hyde’s home?

“Incident of the Letter”

15. How does Dr. Jekyll react to the murder? What does he swear to do?
16. What does Mr. Guest discover about Mr. Hyde’s handwriting?
17. After this discovery, what does Mr. Utterson think Dr. Jekyll has done?

“Remarkable Incident of Dr. Lanyon”

18. How is Dr. Jekyll different in the beginning of this chapter?
19. How does Dr. Lanyon react to Mr. Utterson’s remarks about Dr. Jekyll’s appearance?
20. According to the letter, what does Dr. Jekyll want and why?

“Incident at the Window”

21. What is strange about the meeting with Dr. Jekyll? What happens to him?

“The Last Night”

22. What does Mr. Poole suspect has happened to Dr. Jekyll?
23. Give three reasons Mr. Poole does not think Dr. Jekyll is in the lab.
24. What do Mr. Poole and Mr. Utterson discover in the lab?
25. What do Mr. Poole and Mr. Utterson think has happened to Dr. Jekyll, and why do they think this?

“Dr. Lanyon’s Narrative”

26. Who is the visitor and what has he come for?
27. What shocks Dr. Lanyon? What do we as readers discover about Dr. Jekyll?

“Henry Jekyll’s Full Statement of the Case”

28. In your own words, what is the “profound duplicity of life” and “the thorough and primitive duality of man”?
29. What does Dr. Jekyll dream of doing if these elements “could be housed in separate identities”?
30. How does Dr. Jekyll feel after taking the drug? What happens to him?
31. According to Dr. Jekyll, why is Mr. Hyde “alone in the ranks of mankind”?
32. What danger can occur to Dr. Jekyll by frequently taking the drug? What begins to happen to him?
33. What occurs in the park that frightens Dr. Jekyll?
34. How does Mr. Hyde’s power increase at Dr. Jekyll’s expense?
35. Name two things that Dr. Jekyll attempts to do in order to overcome Mr. Hyde.

Part 2: Short Response

Directions: On a separate sheet of paper, answer the following question in at least 2 paragraphs.

How does Dr. Danvers Carew and the subsequent changes Dr. Jekyll makes in his life support the following two themes?

- People who succumb to the temptation of evil risk losing their capacity for good.
- People who suppress their natural desires risk having them out of control.

Death Coming Up the Hill

By Chris Crowe

Part 1: Define

Before you begin reading, define what a haiku is and write a few sentences about the origin of haikus.

Part 2: Guided Reading

As you read, respond to the following questions in complete sentences.

1. Summarize your feelings about the events of week six in a sentence or two, then summarize them in one or two haikus.
2. How are the events of weeks 8, 12, and 16 similar to the events in Viet Nam? Choose at least 5 haikus to support your answer.
3. Discuss what Ashe means by the haikus in "Week 15."
4. In "Week 18" discuss how Ashe shows more maturity than his parents.
5. Crowe mentions in the book that MIA is worse than dead. What is MIA and why would that be worse than death?
6. Why is 17 Ashe's favorite number? How did May 17th turn out for Ashe?
7. First explain Ashe's fear of being a soldier as he states it in "Week 21", then write your own haiku to sum up his feelings.
8. How does Rueben help personalize the war for Ashe?
9. Explain what Ashe means in "Week 36" about the walking wounded, then write your own haiku to support your answer.
10. What major understanding does Ashe come to in "Week 39"?
11. What does Angela mean when she says "...Just look at what those two brothers are doing for you."?
12. What does Ashe come to realize about himself and sacrifice in "Week 52"?
13. Summarize why the death count in 1968 was actually more than was reported.
14. Why is the book written in haikus?
15. What do you think *Death Coming Up the Hill* means?
16. *Death Coming Up the Hill* summarizes Ashe and Angela's feelings at different points in the book. Explain how. Find at least 1 haiku to support your answer and cite haiku and chapter.

Part 3: Short Response

Explain how Ashe's parents' relationship is similar to the Viet Nam War. Then find at least 3 haikus that support your answer.

Part 4: Essay

Choose one of the controversial topics introduced in *Death Coming Up the Hill* and write an essay explaining what made this topic controversial in 1968.

Part 5: Project

As you read, choose at least 5 haikus that are meaningful to you. Copy them or type them out and place them on a poster board. Next to each one place a picture that you feel symbolizes or reflects the haiku's meaning. Then in your own words, describe why the haiku is meaningful to you. The haikus can be related or they can be totally unrelated. For example, you could pick only haikus that have to do with relationships or with civil rights or you could choose 5 haikus that have nothing to do with each other.